



Documentary Filmmaking Workshops, March 2010

Basic Series

Concept Development and Storytelling, Saturday March 6

Shooting the Documentary, Saturday March 13

Editing the Documentary, Saturday March 20

10am-5pm at the Colorado Nonprofit Development Center, 4130 Tejon Street, Suite A, Denver.

CONCEPT DEVELOPMENT AND STORYTELLING

An interactive workshop with participants bringing ideas for development. Topics include research, treatment writing, and storytelling techniques. During the latter part of the workshop participants prepare brief treatments and practice presenting their ideas.

SHOOTING THE DOCUMENTARY

Provides an overview of the process of shooting documentaries. We cover technical and aesthetic approaches to shooting interviews and capturing life as it happens. Topics include planning and improvisation, shooting to edit, and elements of story. Participants receive instruction and practice in the use of cameras, lighting, and audio recording equipment in a studio and on location.

EDITING THE DOCUMENTARY

Covers practical and aesthetic approaches to editing raw material. Areas covered include story structure, character development, integration of music, narration, and archival and graphic elements.

DCI workshops and seminars provide a comprehensive overview of the documentary filmmaking process, with practical and aesthetic guidance from concept through completion. We promote the production of documentaries that are original, meaningful, and skillfully crafted. Workshops are led by teams of accomplished filmmakers and experienced educators.

The Documentary Cinema Institute is a project of the Colorado Nonprofit Development Center.
For further information contact Carol Beeby: carol@documentaryinstitute.org, 303.444.1351

To register by mail send this form with check or credit card payment.

Workshop Registration

Participation in the full series is strongly recommended, but not required.

Full Series \$250, DCI and DFS Members \$200. Bring a Friend Discount \$375 for two, DCI and DFS members \$300 for two.

Single Workshop \$90, DCI and DFS Members \$75. Bring a Friend Discount \$135 for two, DCI/DFS members \$112.50 for two.

Please register by Monday March 1. Contact the Documentary Institute for possible late registration.

- Full Series
- Concept Development and Storytelling
- Shooting the Documentary
- Editing the Documentary

name:

address:

e-mail:

(DCI will not share or sell your contact information)

Card Payments

Card Number (VISA, MC, or AmEx):

Exp Date:

Charge Amount:

Signature _____

The Documentary Cinema Institute, 4130 Tejon Steet, Suite A, Denver, Colorado 80211

Thanks for your participation.